

2-2-98
Key of Fm(6)

Solo Gtr.

Angel Eyes

Melancholy Serenade

Harlem Nocturne | Pete Kelly's Blues

release for X

This block contains a series of handwritten guitar chord diagrams for the piece 'Angel Eyes'. The diagrams are arranged in approximately 10 rows and 10 columns. Each diagram shows a 6-string guitar fretboard with dots representing finger positions and 'X' marks for muted strings. The diagrams are annotated with various musical notations and instructions:

- Row 1:** Includes fret numbers 8, 9, 8, 4, 8, 8, 10, 13, 13, 8, 10, 8, 10. A bracket groups the first four diagrams.
- Row 2:** Includes fret numbers 8, 8, 8, 6, 4, 4, 3, 3, 15, 15, 8, 8.
- Row 3:** Includes fret numbers 8, 9, 8, 12, 12, 8, 10, 10, 6, 8, 15, 8, 8. Annotations include 'HIT BASS 1ST', 'or hit the chord 1st', and 'TWICE'.
- Row 4:** Includes fret numbers 8, 8, 8, 8, 8, 6, 6, 6, 3, 3, 3, 3.
- Row 5:** Labeled 'BRIDGE:'. Includes fret numbers 1, 11, 9, 9, 7, 6, 11, 11.
- Row 6:** Includes fret numbers 11, 9, 9, 9, 9, 9, 8, 8, 8, 8, 8, 8. Annotations include '3 times', 'or b7', 'OPTIONALLY HIT 1ST', and 'hammer or'.
- Row 7:** Includes fret numbers 9, 7, 11, 9, 10, 9, 9, 8, 8, 7, 7, 7. Annotations include 'OPEN' and 'HIT 1ST'.
- Row 8:** Includes fret numbers 2, 3, 9, 12, 14, 10, 10, 9, 9. Annotations include 'open', 'HIT 1ST', and 'HIT 1ST'.
- Row 9:** Includes fret numbers 7, 5, 7, 1, 2, 2, 5, 5, 2, 3, 3, 3. Annotations include 'open' and 'HIT 1ST'.
- Row 10:** Includes fret numbers 2, 2, 3, 3, 12, 12, 12, 12, 12, 12, 12, 12.